

## Rarely Performed Works by Berlioz

Category	Priority	Title	Forces Required	Approx Timing	NBE Number	Date of Composition	Notes
<b>Orchestral</b>							
Orch - choral	1-High	Tristia: Méditation religieuse	Chorus; orch	5"	56	1849	Incorporated in <i>Tristia</i> 1851
Orch - choral	1-High	Sara la baigneuse	Chorus x 3; orch	7"	69	1849	
Orch - choral	1-High	Le Cinq mai	Bass; chorus; orch	14"	74	1835	
Orch - choral	1-High	Grande symphonie funèbre et triomphale	Trombone; chorus (opt); orch	35"	80	1840; 1842	Chorus/strings optional; V1 is for military band.
Orch - choral	1-High	Tristia: La Mort d'Ophélie	Female chorus; orch	6"	92	1848	Incorporated in <i>Tristia</i> 1851
Orch - choral	1-High	Tristia: Marche funèbre pour la dernière scène d'Hamlet	Chorus; orch	8"	103	1844; 1851	Incorporated in <i>Tristia</i> 1851
Orch - choral	1-High	Tristia (all 3 pieces)	Chorus; orch	18"	119	1851	Consisting of NBE 56B, 92B, 103 (see above)
Orch - vocal	1-High	Cléopâtre (cantata)	Sop; orch	20"	36	1829	
Orch - vocal	1-High	La Captive	Mezzo; orch	8"	60	1848	E major / D major versions
Orch	2-Med	Waverley: overture	Orch	10"	26	1826-1828	
Orch	2-Med	Rêverie et caprice (romance)	Violin; orch	9"	88	1841	
Orch	2-Med	L'Invitation à la valse (arrangement of Weber)	Orch	9"	90	1841	
Orch - choral	2-Med	Messe solennelle	Chorus; orch	62"	20	1824	
Orch - choral	2-Med	Scène héroïque (La Révolution grecque)	Bass x 2; chorus; orch	20"	21	1825-1826	
Orch - choral	2-Med	Irlande: La Belle voyageuse	Female chorus; orch	3"	42	1851	
Orch - choral	2-Med	Hymne des Marseillais (arrangement of Rouget de Lisle)	Double chorus; orch	9"	51	1830	
Orch - choral	2-Med	Le Retour à la vie (Lélio)	Narrator; ten, ten, bar; chorus; orch	56"	55	1831; 1855	
Orch - choral	2-Med	Chant des chemins de fer	Ten; chorus; orch	9"	110	1846	
Orch - vocal	2-Med	Huit scènes de Faust	Sop, ten, bass; orch	37"	33	1828-1829	Original Op 1; incorporated in <i>La Damnation de Faust</i>
Orch - vocal	2-Med	Irlande: Hélène	Male voice; orch	4"	40	1844	
Orch - vocal	2-Med	Irlande: La Belle voyageuse	Mezzo; orch	3"	42	1842	
Orch - choral	2-Med	Irlande: Chant sacré	Chorus; orch	5"	44	1843	
Orch - vocal	2-Med	Le Jeune pâtre breton	Voice; orch	4"	65	1835	
Orch - vocal	2-Med	Zaïde	Voice; orch	4"	107	1845	Incl castanets
Orch	3-Low	Rob Roy MacGregor: overture	Orch	12"	54	1831	("Intrata di Rob-Roy MacGregor")
Orch - choral	3-Low	Tempest overture / fantasia	Chorus; orch	16"	52	1830	Later incorporated in <i>Lélio</i>
Orch - choral	3-Low	Chant du neuf Thermidor (arrangement of Rouget de Lisle)	Ten; chorus; orch	6"	51	1830	NBE 51bis
Orch - choral	3-Low	Quartetto e coro dei maggi	Chorus; orch	5"	59	1832	
Orch - choral	3-Low	Hymne à la France	Chorus; orch	6"	97	1844	
Orch - choral	3-Low	La Menace des Francs	Voices/semichorus; chorus; orch	3"	117	1848	
Orch - choral	3-Low	L'Impériale: cantata	Chorus x 2; orch	11"	129	1854	
Orch - opera	3-Low	Les Francs-juges (fragments x 4)	Voices; chorus; orch	25"	23	1825-1826; 1829	Unperformed opera; mostly lost
Orch - opera	3-Low	La Nonne sanglante: opera (fragments x 4)	Sop, ten, bass; orch	n/k	91	1841-1842	Unfinished opera
Orch - choral	3-Low	La Mort d'Orphée: cantata	Ten; female chorus; orch	14"	25	1827	
Orch - vocal	3-Low	Herminie: cantata	Sop; orch	21"	29	1828	
Orch - vocal	3-Low	Le Chasseur danois	Voice; orch	3"	104	1845	
Orch - vocal	3-Low	Plaisir d'amour (arrangement of Martini)	Voice; small orch	4"	134	1859	
Orch - vocal	3-Low	Le Roi des aulnes (arrangement of Schubert)	Voice; orch	n/k	136	1860	
Orch	4-V Low	Marche marocaine (arrangement of de Meyer)	Orch	n/k	105	1845	
Orch - choral	4-V Low	Resurrexit (Le Jugement dernier)	Chorus; orch	10"	20	1828	From the <i>Messe solennelle</i>
Orch - opera	4-V Low	Orphée (arrangement of Gluck's opera)		n/k	-	1859	
Orch - opera	4-V Low	Alceste (arrangement of Gluck's opera)		n/k	-	1861-1866	
Orch - choral	4-V Low	Sardanapale: cantata (fragment)	Ten; chorus; orch	6"	50	1830	

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<b>Non-Orchestral</b>							
Other - choral	2-Med	<b>Irlande (Neuf mélodies):</b>	Voices; chorus; piano	45"	38	1829	
Other - vocal	2-Med	– Irlande: <b>Le Coucher du soleil</b>	Ten; piano	5"	39	1829	
Other - vocal	2-Med	– Irlande: <b>Hélène</b>	Voices x 2; piano	4"	40	1829	Also orchestrated
Other - choral	2-Med	– Irlande: <b>Chant guerrier</b>	Ten, bass; male chorus; piano	5"	41	1829	
Other - vocal	2-Med	– Irlande: <b>La Belle voyageuse</b>	Voice; piano	5"	42	1829	Also orchestrated
Other - choral	2-Med	– Irlande: <b>Chanson à boire</b>	Ten; male chorus; piano	4"	43	1829	
Other - choral	2-Med	– Irlande: <b>Chant sacré</b>	Ten/sop; chorus; piano	9"	44	1829	Also orchestrated
Other - vocal	2-Med	– Irlande: <b>L'Origine de la harpe</b>	Sop/ten; piano	5"	45	1829	
Other - vocal	2-Med	– Irlande: <b>Adieu Bessy</b> (in A flat/G)	Ten; piano	4"	46	1829; 1849	A flat major / G major versions
Other - vocal	2-Med	– Irlande: <b>Élégie en prose</b>	Ten; piano	5"	47	1829	
Other - vocal	2-Med	<b>Le Jeune pâtre breton</b>	Sop/ten; horn; piano	5"	65	1834	Also orchestrated
Other - vocal	2-Med	<b>Les Champs</b>	Voice; piano	6"	67	1834; 1850	
Other - vocal	2-Med	<b>La Captive</b>	Voice; piano	4"	60	1832	Also orchestrated
Other - vocal	2-Med	<b>Je crois en vous</b>	Voice; piano	6"	70	1834	
Other - vocal	2-Med	<b>La Mort d'Ophélie</b>	Voice; piano	8"	92	1842	Also orchestrated
Other - choral	2-Med	<b>La Belle Isabeau</b>	Mezzo; chorus; piano	5"	94	1843	
Other - vocal	2-Med	<b>Zaïde</b>	Voice; piano	5"	107	1844	Optional castanets; also orchestrated
Other - choral	2-Med	<b>Prière du matin</b>	Children's chorus; piano	3"	112	1846	
Other - vocal	2-Med	<b>Le Trébuchet</b>	Voices x 2; piano	3"	113	1846	
Other - choral	2-Med	<b>Le Temple universel</b> (Version 2)	Male chorus (unaccompanied)	7"	137	1861	(Version 1 is "for 2 nations, each singing in their own language": male chorus x 2 – up to 5,000 in each; organ)
Other - choral	3-Low	<b>Hymne pour la consécration du nouveau tabernacle</b>	Chorus; organ/piano	7"	135	1859	
Other - choral	3-Low	<b>Tantum ergo</b>	Female chorus (3 parts); organ	6"	142	1861-1868?	
Other - choral	3-Low	<b>Invitation à louer Dieu</b> (arrangement of Couperin)	Female chorus (3 parts); organ/(piano)	n/k	143	1861-1868?	
Other - vocal	3-Low	<b>Le Dépit de la bergère</b>	Voice; piano	3"	7	1819?	
Other - vocal	3-Low	<b>Le Maure jaloux</b>	Voice; piano	6"	9	1819-1821?	
Other - vocal	3-Low	<b>Amitié, reprends ton empire</b>	Voices x 3; piano	4"	10	1819-1823?	
Other - vocal	3-Low	<b>Pleure, pauvre Colette</b>	Voices x 2; piano	4"	11	1822	
Other - vocal	3-Low	<b>Canon libre à la quinte</b>	Voices x 2; piano	4"	14	1822	
Other - vocal	3-Low	<b>Le Montagnard exilé</b>	Voices x 2; piano/harp	7"	15	1823	
Other - vocal	3-Low	<b>Toi qui l'aimas, verse des pleurs</b>	Voice; piano	4"	16	1823	
Other - vocal	3-Low	<b>Nocturne à deux voix</b>	Voices x 2; guitar	3"	31	1828?	
Other - choral	3-Low	<b>Le Ballet des ombres</b>	Chorus; piano	3"	37	1829	
Other - vocal	3-Low	<b>Le Paysan breton</b>	Voice; piano	n/k	65	1833	Revised as <i>Le Jeune pâtre breton</i>
Other - choral	3-Low	<b>Le Chant des Bretons</b>	Chorus/ten; piano	2"	71	1835; 1849	
Other - vocal	3-Low	<b>Chansonnette de M Léon de Wailly</b>	Ten/sop; piano	4"	73	1835	
Other - vocal	3-Low	<b>Aubade</b>	Voice; horns x 2/brass	4"	78	1839	
Other - vocal	3-Low	<b>Le Chasseur danois</b>	Voice; piano	3"	104	1844	Also orchestrated
Other - vocal	3-Low	<b>Le Matin</b>	Mezzo/ten; piano	7"	125	1850	
Other - vocal	3-Low	<b>Petit oiseau</b>	Ten/mezzo/bar; piano	3"	126	1850	
Unaccomp - choral	3-Low	<b>Chant des chérubins</b> (arrangement of Bortnyansky)	Chorus	6"	122	1850	"Adoremus"
Unaccomp - choral	3-Low	<b>Pater noster</b> (arrangement of Bortnyansky)	Chorus	3"	123	1850	
Unaccomp - choral	3-Low	<b>Le Temple universel</b>	Male chorus	7"	137	1867-1868	
Unaccomp - choral	3-Low	<b>Veni creator</b>	Female chorus (3 parts)	5"	141	1861-1868?	
Other	4-V Low	<b>3 pieces for Alexandre's orgue-mélodium</b>	Orgue-mélodium	11"	98-100	1844	
Other - choral	4-V Low	<b>Apothéose</b>	Sop/ten; chorus; piano	n/k	80	1848	Finale of <i>Symphonie funèbre et triomphale</i>
Other - vocal	4-V Low	<b>Romances with guitar accompaniment</b> (x 25)	Voice; guitar	n/k	8	1819-1822?	